

Ailes Grises

Standard tuning

♩ = 150

N-Gt

1 2 3 4

B V

TAB

1 3 5 6 5 5 8 6 5 6 5 3

5 6 7 8

B I

TAB

1 1 0 3 1 0 5 3 1 0 3 1
3 0 2 2 3 0 0 2 3 3 0 2

9 10 11 12

TAB

3 0 1 1 1 1 3 2 0 0
1 3 0 0 1 3 3 0 1 3 0 2

13 14 15 16

B I

TAB

1 1 0 3 1 0 5 3 1 0 3 1
3 0 2 2 3 0 0 2 3 3 0 2

17 18 19 20

let ring-----|

TAB

3 0 1 3 3 0 1

1 1 (1)

B I -----| **B III** -----|

21 22 23 24

TAB

1 1 1 1 0 1 3 3 0 0 5 5

2 3 3 3 5 5 3 5 5

1 3 1 3 3 5 3 5 5

B I -----| **B III** -----|

25 26 27 28

TAB

1 1 1 1 0 1 3 3 0 0 2 3

2 3 3 3 5 5 3 5 5

1 3 1 3 3 5 3 5 5

29 30 31 32

TAB

1 3 0 3 0 1 0 1 3 5 2

0 3 2 1 0 3 3 2 0 0 3 2

33 34 35

TAB

1 3 0 3 0 1 0 1 3 2 0 0

0 3 2 0 3 2 1 0 3 3 2 3 2 0

36 *let ring* -----|

37 *let ring* -----|

38

TAB

B II -----|

B V -----|

39 40 41 42

let ring -----|

TAB

43 44 45 46

let ring -----|

let ring -----|

TAB

47 48 49 50

let ring -----|

let ring -----|

TAB

51 52 53 54

let ring -----|

let ring -----|

T	6	5	3	5	6	3	6	5	3
A	3			3			5		
B						3			

55 56 57 58

let ring -----|

let ring -----|

T	6			5		5	5	5	5
A		7	7		7	7			
B	5			5			7	7	

59 60 61 62

let ring -----|

let ring -----|

T	10	8	6	3	3	3	3	3
A				5	5			
B	6	8	8	3	5		5	

63 64 65 66

let ring -----|

let ring -----|

T	6	5	5	5	3	1	1	1
A								
B	0	7		0	7	5	7	7

67 68 69 70 71 72

let ring -----|

let ring -----|

let ring -----|

T	1	0	3	3	3	0	3	0
A								
B	1	3	1	3	3	3	5	3

73 74 75 76 77

TAB

0 — 2 — 3	0 — 2 — 3	1 — 3 — 5	6 — 5 — 5	3 — 6 — 5
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78 79 80 81 82

TAB

6 — 5 — 3	3 — 0 — 1	3 — 6 — 5	5 — 6 — 7	6 — 5 — 3
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83 84 85 86

TAB

1 — 1 — 0	3 — 1 — 0	5 — 3 — 1	0 — 3 — 1
3 — 0 — 2	2 — 3 — 0	0 — 2 — 3	3 — 0 — 2

87 88 89 90

TAB

3 — 0 — 1	1 — 1 —	1 — 3 —	2 — 0 — 0
1 — 3 — 0	0 — 1 — 3	3 — 0 — 1	3 — 0 — 2

91 92 93 94

TAB

2 — 0 — 3 — 5	0 —	3 — 1 — 3	3 — 3
0 — 3 — 5	0 —	0 —	

95 96 97 98

let ring -----|

5 5 5 1
0 7 6 3
0 0 6 6

99 100 101 102

let ring -----|

3 3 3 5
3 5 5 5
3 3 0 0

103 104 105 106

let ring -----|

10 6 6 6
0 7 7 7
0 0 0 0

107 108 109 110

let ring -----|

10 8 10 8
0 0 10 10
0 0 0 0

111 112

let ring -----|

3 3 3 3 3 3
0 0 0 0 0 0
0 0 0 0 0 0

113 *let ring*

TAB 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

115 *let ring*

TAB 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

117 *let ring*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

119 *let ring*

TAB 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

♩ = 150 *rall.* -----

Musical score for guitar, measures 121-124. The score is written for Treble (T), Alto (A), and Bass (B) staves. Measure 121 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 122 features a treble staff with a half note A4 and a bass staff with a half note A2. Measure 123 features a treble staff with a half note B4 and a bass staff with a half note B2. Measure 124 features a treble staff with a half note C5 and a bass staff with a half note C2. The tempo is marked *rall.* and the time signature is 4/4. The key signature has one flat (Bb). The score includes a 'let ring' instruction in measure 121 and a 'let ring' instruction in measure 124. The guitar tablature for the bass staff shows fret numbers: 0, 0, <12>, <12>, <7>, <5>, 0, 10.

121 122 123 124

let ring -----

T
A
B

0 0 <12> <12> <7> <5> 0 10